

Pilgrim Primary Academy Knowledge Organiser

Topic: Films

Year Group: 6

Strand: Music

What I know already:

- Pitch - how high or low a note is
- Composition - a creative work, such as a piece of music
- The effect music has to a performance (Y4)

What will I know by the end of the unit:

- To know that a film soundtrack includes the background music and any songs in a film.
- To understand that 'major' key signatures use note pitches that sound cheerful and upbeat.
- To understand that 'minor' key signatures use note pitches that can suggest sadness and tension.

Key knowledge:



TENSE music

- Long notes followed by shorts notes or pauses.
- Melody switching between two notes (think of 'Jaws').
- Useful for making the viewer think something bad is going to happen.



PURPOSEFUL music

- Military drum sounds.
- A major key (happy sounding music).
- A medium tempo.
- Useful for characters getting a job done, or planning to defeat the enemy, etc.



ROMANTIC music

- Slow, long notes.
- Sweeping melodies (getting higher and lower very smoothly and quickly).
- High, twinkly notes.
- Useful for showing which characters are the love interest.



DANGER music

- Getting higher and faster.
- Using lots of instruments to create a chaotic sound.
- Useful for building a sense of impending doom.

Key vocabulary:

imagery - visually descriptive music

improvise - making up music as it is played or performed

major key - a tonality where the music sounds happy or bright

minor key - a tonality where the music sounds sad or tense

modulates - changing from one key to another (e.g. major to minor key)

notate - to write symbols to represent music

sound effects - effects made that imitate real sounds

soundtrack - the background music, together with the main songs, create the soundtrack to a film

tremolo - a trembling effect, achieved by creating a loud and then quiet sound with a single note

Pilgrim Primary Academy Knowledge Organiser

Topic: Films

Year Group: 6

Strand: Music

What I know already:

- Pitch - how high or low a note is
- The effect music has to a performance (Y4)

What will I know by the end of the unit:

- To know that a film soundtrack includes the background music and any songs in a film.
- 'major' keys can create sounds that are cheerful and upbeat.
- 'minor' keys can create sounds that show sadness and tension.



cheerful



sadness



tension

Key knowledge:



TENSE music

- Long notes followed by shorts notes or pauses.
- Melody switching between two notes (think of 'Jaws').
- Useful for making the viewer think something bad is going to happen.



PURPOSEFUL music

- Military drum sounds.
- A major key (happy sounding music).
- A medium tempo.
- Useful for characters getting a job done, or planning to defeat the enemy, etc.



ROMANTIC music

- Slow, long notes.
- Sweeping melodies (getting higher and lower very smoothly and quickly).
- High, twinkly notes.
- Useful for showing which characters are the love interest.

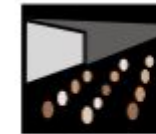


DANGER music

- Getting higher and faster.
- Using lots of instruments to create a chaotic sound.
- Useful for building a sense of impending doom.

Key vocabulary:

In this unit we explore the music used in film to accompany the action and create atmosphere.



film



sound

improvise - making up music as it is played or performed

major key - a tonality where the music sounds happy or bright

minor key - a tonality where the music sounds sad or tense

sound effects - effects made that imitate real sounds

soundtrack - the background music, together with the main songs, create the soundtrack to a film