

Pilgrim Primary Academy Knowledge Organiser

Topic: Performing arts

Year group: 4

Strand: Drama

What will I know by the end of the unit?

- How a production is put together.
- the different job roles in the theatre.
- How to perform a script with emotion and feeling using my whole body
- How to create a piece of music on a chromebook

What I should already know

- Plymouth has a theatre.
- A theatre is where people perform.
- We can use our voices and bodies to create expression.

Key Knowledge/ Facts:

There are lots of different jobs involved in the theatre. You can be...

- an actor / actress who performs a script.
- a dancer or a singer
- a writer who creates the scripts that people read and perform
- the director who leads the whole show
- a lighting technician who is in charge of creating atmosphere through lights
- a choreographer who creates the dances and teaches them to the dancers and actors/actresses
- a musical director who is change of creating the music and leading the orchestra
- a make-up artist
- part of the staging, organising props and scenery



The best performers...

- have confidence to perform in front of people (stage presence)
- make the audience believe that they are the character they are playing
- memorise their lines
- use their voices and body language to express how the character is feeling
- take feedback from the director and want to improve their acting skills

Key Vocabulary and definitions:

antagonist	An antagonist is a character or characters that are against the main character (protagonist). They are often a foe or enemy.
director	The person responsible for organising the show. They guide the actors as well as all the technicians producing the lighting, music, props...
props	All large or small items that are part of the scenery in the play. E.g. tables, chairs, hand held objects...
protagonist	The main character in a play, film or novel.
script	The written text of a film or play that people can perform.
soliloquy	Speaking your thoughts aloud whilst alone on the stage or regardless of any other people who can hear.
stage directions	an instruction in the text of a play indicating the movement, position, or tone of an actor, or the sound effects and lighting.